Above, left to right: Batchelder musician corbel, circa 1912. Courtesy of Pasadena Museum of History (gift of Robert Winter, 2015.008.010); Fountain basin in front garden of Batchelder House (#1), circa 1925. Photo by Joann Wilborn/Marlyn Woo. Courtesy of Pasadena Museum of History; tile detail from Batchelder House. Photo by Sheryl Scott; Batchelder tile. Photo by Judy Horton.
1. **BATCHELDER HOUSE:** 626 S. Arroyo Blvd. Located in the front yard, visible from the street, the front walk features a large tile near the curb depicting the St. Mark lion. Additional decorated tiles occur in the walk, beginning with one depicting a rabbit, Batchelder’s personal symbol. Other tiles in the walk depict peacocks in various forms. An octagonal fountain basin with colorful tiles south of the walk was originally north of the house in a formal garden. A tall fountain with cherub’s head spout stands at the southwest corner of the front terrace. Note Mercer tiles on the chimney exterior.

2. **BIRD SANCTUARY:** In Arroyo Seco Nature Park, directly across the street from 460 S. Arroyo Blvd., just where the road rounds a sharp curve. Look west from Arroyo Blvd. to see the circular stone wall that encloses the Batchelder tile fountain, located at street-level on a promontory overlooking the Arroyo. Walk across Arroyo Blvd. to view the circular fountain with its central spout from the benches built into the wall. Designed by Myron Hunt and presently in disrepair, it was built in 1935 with funds from a Pasadena bird lover, Emma E. Dickinson.

3. **LA GRANDE ORANGE CAFE:** 260 S. Raymond Ave. Formerly Pasadena’s Santa Fe Depot, the building’s interior features Batchelder tile from his late period, based on Mayan designs.

4. **VANDERVORT BUILDING:** 26-38 S. Raymond Ave. This 1890s office building has a Batchelder tile fountain behind it. May not be accessible through the shops, but can be seen from Plotkin Alley off Raymond. The fountain is damaged but still viewable.

5. **MEMORIAL PARK:** Located on North Raymond Ave. between Holly St. and Walnut St. Two Batchelder tile fountains from the 1920s are located in the northeast part of the park on either side of the bandshell stage. One is dedicated to “Our Fathers by Daughters of Union Veterans of the Civil War 1861-1865,” the other to “Our Mothers.”

6. **DRINKING FOUNTAINS:** N. Marengo Ave. at Holly St. Two Batchelder tile fountains that match those in Memorial Park are located on the southeast and northeast corners of the intersection of Marengo Ave. and Holly St. They mark the entrance to the core of the Pasadena Civic Center that focuses on Pasadena City Hall.

7. **ALL SAINTS CHURCH:** 132 N. Euclid Ave. Designed in 1926 by the firm Johnson, Kaufmann & Coate, All Saints is a California version of an English Gothic parish church, clad in Bouquet Canyon stone. The floor of the nave is laid in Batchelder tile. Modifications include a marble floor added in the sanctuary area and removal of the original rood screen that once separated the sanctuary from the nave. Tiffany windows removed and saved from an earlier church are the oldest parts of the building. The rectory (1930, Bennett & Haskell) encloses the grassy courtyard north of the church and is linked to it by a cloister and meeting hall, a reconstruction following a disastrous fire. Follow the secret path behind the apse to arrive at #8, Plaza de las Fuentes.

8. **PLAZA DE LAS FUENTES:** Located on N. Euclid Ave. with entrance directly across Euclid from City Hall. This public space designed by Lawrence Halprin in the 1980s features several fountains, including a Batchelder tile fountain incorporated into a wall of tiles by New York artist, Joyce Kozloff. The Batchelder fountain was rescued in the 1970s from an estate on South Orange Grove Avenue.

9. **PASADENA PLAYHOUSE:** 39 S. El Molino Ave. Another Batchelder tile fountain, similarly saved from destruction, was reset into a wall at the end of an open corridor on the north side of the Playhouse. Walk toward the northwest corner of the patio and then follow the open air corridor to see the fountain at the end. A Batchelder tile fireplace in the Playhouse Library is usually not accessible to the public.